

diesen Accent ganz schwach
weak accent

(*a)
VAR.

(*b)
VAR.

(c)
VAR.

(d)
VAR.

ADAGIO

from the Wind Serenade in E \flat K.375

ADAGIO

aus der Bläuserserenade in Es-dur K.375

W. A. MOZART

PIANO

Adagio

p

Red.

* simile

5

10

15

Red. * *Red.*

20

Detailed description: This is a piano score for a piece in E-flat major, 4/4 time, marked Adagio. The score consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *Red.* (ritardando) marking. The music is primarily composed of chords and arpeggiated figures. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 10, 15, and 20 are boxed. The score includes several *Red.* markings and a * simile instruction. The final system ends with a fermata over a chord.

25

(a)

p

30

*Ped. * Ped.*

35

VAR.

etc.

40

(c)

45

Silent touch
Lautlos nachgreifen

Ped.

(a) Ausführung Execution

(b) VAR. etc. VAR.

(c) VAR. etc. VAR.

50

55

60

cresc.

dim.

p

(a) VAR. etc.

(b) VAR.

* If the low Eb is played this note is omitted

* Wenn das tiefe Es gespielt wird, bleibt dieser Ton aus

65

70

(a)

75

(b)

tr

p

80

breve

piu f p

85

piu f

90

p

pp

meno p

pp

Ped. *

(a) VAR.

etc.

(b)

Ausführung Execution

etc.

* Use thumb if pedal is changed and the chord must be held.

U.E. 12329 L.

* Wenn das Pedal gewechselt wird und gehalten werden muss.

DU BIST DIE RUH

(Rückert)

SCHUBERT - LISZT

Cantabile

PIANO

Du bist die Ruh, der Frie - de mild, 5 die Sehn - sucht du, und

was sie stillt. Ich wei - he dir 10 voll Lust und Schmerz zur Woh - nung

hier 15 Mein Aug' und Herz, 20 mein Aug' und Herz.

Kehr' ein bei mir, und schlies - se du still hin - ter 25

dir die Pfor - ten 30 zu. Treib' an - dern Schmerz aus die - ser Brust,

35 voll sei dies Herz — von dei - ner Lust, — von die - ner Lust. 40

Musical notation for the first system, including treble and bass staves with fingerings and dynamics.

45 Dies Au - gen - zelt, von

Musical notation for the second system, including treble and bass staves with fingerings and dynamics.

una corda

cres cen .

dei - nem Glanz al - lein er - hellt, 50

Musical notation for the third system, including treble and bass staves with fingerings and dynamics.

do

O füll' es ganz, — O füll' es ganz! 55

Dies Au - gen -

Musical notation for the fourth system, including treble and bass staves with fingerings and dynamics.

una corda

cres Lunga

60 - zelt, von dei - nem Glanz al - lein er - hellt, 65

Musical notation for the fifth system, including treble and bass staves with fingerings and dynamics.

cen - - - do

O füll' es ganz, O füll' es ganz! 70

Musical notation for the sixth system, including treble and bass staves with fingerings and dynamics.

ped. ped. (Λ) ped.

una corda

* Rasches arpeggio * Quick arpeggio

CALM SEA
(Goethe)

MEERESSTILLE
(Goethe)

SCHUBERT-LISZT

Largo

PIANO

pesante
p

Tie - fe Stil - le herrscht im Was - ser,

5 oh - ne Re - gung ruht das Meer,

lento e portamento

10 und be - - küm - mert sieht der Schif - fer

p *cresc.*

15 glat - te Flä - che rings um - - her.

p *poco meno*
p

20 Kei ne Luft von kei - ner Sei - te,

pp *cresc. mollo*

* The first arpeggio slow
* Das erste Arpeggio langsam

To - des stil - le fürch - ter - lich.

f *lento* *rit.* *pp*

8 5 4 4 5

[25]

In der un - ge - - - heu - ren Wei - te

p a tempo

[30]

re - get kei - ne Wel - le sich.

p *dim.* *rit.*

8

SONG without WORDS
(Op. 67, No.1)

LIED ohne WORTE
(Op. 67, Nr.1)

MEDELSSOHN

Andante

PIANO

p

[5]

poco cresc. *p*

cresc.

(2 4 5 4 3)

10 *poco rit. p a tempo poco rit. a tempo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. espr. e sostenuto

* *Red.* * *Red.* * *Red.* * *Red.* *

15 *ff p*

* *Red.* *

20 *p cresc. e accel.*

Adagio a tempo

ff rit. p

8. (ad lib.)

* *Red.* * *Red.* *

25

Musical score system 1, measures 25-27. Treble and bass clefs. Bass clef contains extensive fingering numbers (1-5). Dynamics include *cresc.* and *più cresc.*

Musical score system 2, measures 28-30. Treble and bass clefs. Bass clef contains fingering numbers. Dynamics include *f*, *pochiss. rit.*, *a tempo*, *dim.*, *pp*, and *poco accel.*

30

Musical score system 3, measures 31-34. Treble and bass clefs. Bass clef contains fingering numbers. Includes *rit.* and *VAR.* markings. A *Red.* (Reduction) section is indicated with asterisks.

Musical score system 4, measures 35-38. Treble and bass clefs. Bass clef contains fingering numbers. Ends with the instruction *una corda sin' al fine*.

35

Musical score system 5, measures 39-42. Treble and bass clefs. Bass clef contains fingering numbers. Ends with a fermata and the number 8.

SONG without WORDS
(Op. 67, No. 3)

LIED ohne WORTE
(Op. 67, Nr. 3)

MENDELSSOHN

Andante tranquillo

Kurz.

PIANO

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Andante tranquillo' and the dynamics are 'p' (piano). Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass line.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. Dynamics include 'cresc.' and 'p'. Pedal markings continue.

Musical notation for measures 9-14. Measure 10 is marked with a box containing the number '10'. Dynamics include 'cresc.', 'p', and 'p (e pochiss. rit.)'. Pedal markings continue.

Musical notation for measures 15-19. Measure 15 is marked with a box containing the number '15'. Dynamics include 'p' and 'f'. The instruction 'sosten. ed espr.' is present. Pedal markings continue.

Musical notation for measures 20-24. Measure 20 is marked with a box containing the number '20'. Dynamics include 'p a tempo', 'piu f', and 'dim.'. Pedal markings continue.

25 *quasi improvando*
pp una corda . 4 tranquillo
a tempo
rit. perdendosi

30 *p cresc.*
mp più
rit.

35 *cresc.*
ff
meno f
fz
rit.

40 *p*
(a)
rit.
a tempo p
pp
ten.

45 *p*
rit.
pp rit.

(a) VAR.

NOCTURNE
from "A Midsummernight's Dream"

NOTTURNO
aus dem "Sommernachtstraum"

MENDELSSOHN

PIANO

Andante

p

5

10

15

20

25

30

35

(ad lib.)

agitato

di nuovo tranquillo

40

p

Red.

mf

Red.

45

pp

Red.

50

mf

55

ancora più forte

60

a tempo

pp

rit.

Red.

First system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes a triplet of eighth notes.

Second system of the musical score, measures 6-10. Measure 6 is marked with a box containing the number 65. The music continues with complex fingering and includes a triplet of eighth notes in the bass line.

Third system of the musical score, measures 11-15. Measure 11 is marked with a box containing the number 70. The system includes a section labeled "corno" in the bass line.

Fourth system of the musical score, measures 16-20. Measure 16 is marked with a box containing the number 75. The system includes a section labeled "(a)" in the bass line.

Fifth system of the musical score, measures 21-25. Measure 21 is marked with a box containing the number 80. The system includes a section labeled "(a)" in the bass line.

Sixth system of the musical score, measures 26-30. It includes performance instructions: "forte ma dolce" and "mit Nachdruck with emphasis".

(a)
VAR.

Seventh system of the musical score, measures 31-35. It is a variation labeled "VAR." and includes a section labeled "(a)".

85

90

95

100

di nuovo tranquillo

105

ausholen!

110

quasi perdendosi

110

115

120

125

* If there is time in the last 5 bars, especially in the 2nd and 3rd last, the octave tremolo may be played in semi-demi-quarter triplets.

* Das Octaven tremolo der letzten 5 Takte kann, wo Zeit dazu ist, namentlich im dritt- und vorletzten Takt, statt in 32 teln, in 32tel-sextolen ausgeführt werden.

MELODY
from Album for the Young

MELODIE
aus Jugendalbum

R. SCHUMANN

Moderato

PIANO *p*

5

poco cres - cen - do

10

p

15

poco cres - cen - do

20

p

w.a.f
ma.F

(a)
VAR.

LITTLE STUDY
from Album for the Young

KLEINE STUDIE
aus Jugendalbum

R. SCHUMANN

Sempre *p* e molto egualmente

PIANO

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo and dynamics are marked 'Sempre *p* e molto egualmente'. The score includes various fingerings and articulation marks such as slurs and accents. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the treble staff. The piece concludes with a *dim.* marking and a final cadence. Below the staves, there are repeated markings of 'Ped.' and asterisks indicating pedal points.